

**Architectural & Historical Report  
for  
29 Broadway  
Siasconset, Massachusetts**

July 22, 2022

Prepared by Marsha L. Fader, AIA Architect and  
Betsy Tyler, Historian for The 'Sconset Trust, Inc.



## THE 'SCONSET TRUST, INC.

### Preservation Easements

The 'Sconset Trust preserves the unique character of the east end of Nantucket Island in Massachusetts through conservation of areas of open land and preservation of structures of historical and architectural significance in 'Sconset. The Trust works with the entire island community and collaborates with conservation and historic preservation groups to achieve its goals.

This report was prepared to highlight the important architectural and historic features of this house. The Trust hopes that emphasizing such features will encourage current and future owners of historically significant houses to preserve important interior and exterior building features for future generations. The Trust stands ready to assist homeowners in assessing the appropriateness of tools like preservation restrictions and rights of first refusal, which may include tax benefits.

For more information on how the Trust can help, please contact the Executive Director, Elizabeth G. Grubbs.

The 'Sconset Trust is a registered 501(c)(3) nonprofit. Please visit the web site at [sconsettrust.org](http://sconsettrust.org).

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## 1. SUMMARY AND PROJECT SCOPE

Built in the Old Historic District of Siasconset, the property at 29 Broadway known as Sea Spray and Whale Spray, is a contributing resource within the Nantucket Historic District, a National Historic Landmark District, which is listed in the State and National Registers of Historic Places as well as a local historic district.

The intent of this study is to present the history of the dwelling at 29 Broadway and establish its architectural and cultural significance. This study includes a survey and study of the architecture, form and materials of the existing structure, a survey of historical maps and photographs of the property, an examination of the records on file at the town of Nantucket Registry of Deeds, Probate Court and Planning and Land Use Services (PLUS) records, as well as published and archival sources.

This report was prepared for The 'Sconset Trust, Inc. by Marsha L. Fader, AIA Architect and Betsy Tyler, Historian.

## 2. STATEMENT OF SIGNIFICANCE

The house at 29 Broadway is significant as an early 19th-century house with an abundance of original details, materials, and form. The house features two classical fireplace surrounds, fireplaces, window and door trim, 12/12 window sash, doors, and hardware. The oral history of having been moved from the New Guinea neighborhood of downtown Nantucket adds mystery to this house. While its form and plan do not have similar examples on the island, its details are excellent examples of typical period Nantucket woodwork and style. This house shares its mysterious origins with many of the typical Sconset village houses. However, it does not share any of the prevailing Sconset village T-plans. It is unique in its form and plan and its location at the northern end of the village.

This house is distinguished by long family ownerships of the Pitman and Strong/Holland families.

## 3. HISTORICAL INFORMATION

29 Broadway, Frederick M. Pitman House, Sea Spray, Whale Spray

In 1837, John Pitman (1799–1892) purchased land and a dwelling from James Athearn at the north end of Broadway in the village of Siasconset. The property, which Athearn states he purchased from Isaiah Nicholson, included a barn and outbuildings and was enclosed by a fence. No deed from Nicholson to Athearn was recorded, however, and the dwelling that was on the property in 1837 no longer exists. The house that now caps the north end of Broadway was moved to that location in the late nineteenth century and situated on the south side of the old Nicholson/Athearn dwelling.

### JOHN and PHEBE PITMAN

John Pitman and Phebe Folger (1801–93) married in December 1824. A mariner in the whaling industry, John sailed on the Nantucket ship *Globe* in June 1825, returning in May 1828. Home only seven months, he sailed in December 1828 as first mate on the ship *Ontario*, under captain John G. Coffin who died on the voyage in 1831. Pitman took over command, bringing the ship home in 1832. He was then captain of the *Samuel Wright* on a whaling voyage from Salem 1833–36, followed by command of the Nantucket ship *Congress* 1839–43. The Pitmans had one child, Frederick M., born between two of his father's voyages. Phebe Pitman, like most mariner's wives, spent the early years of her marriage as a single parent living alone or with relatives. Captain Pitman retired from the sea in 1843, and the family settled in their 'Sconset cottage year round for fifty years.

Pitman purchased the property in 'Sconset when the village was experiencing rapid growth as a popular summer destination for Nantucket's whaling gentry. In 1835, the owners of the fish houses/cottages of the village petitioned the Proprietors of the Common and Undivided Lands for ownership of the land under and around their small dwellings. A map was drawn, and the initials J. A. can be seen at the north end of Broadway, where James Athearn's house was situated. He had petitioned the Proprietors for the set off of one acre of land in 'Sconset on October 22, 1833 (Proprietors Records 1808-36, p. 197). How long the Pitmans lived in the old Athearn house before expanding it with the addition of the small cottage situated in front of



it is not known. Most sources claim that Frederick M. Pitman (1833–1918), son of John and Phebe, moved a house from the interracial neighborhood called New Guinea in the Newtown area of Nantucket to ‘Sconset and appended it to the Athearn house. If so, Frederick moved the house before he owned the ‘Sconset property that his father, John, deeded to him in 1887. Historical photographs and maps show the house in place before that date. It is depicted on the 1881 *Bird’s Eye View* map of ‘Sconset, and on photographs dated 1870s–80s in the Nantucket Historical Association’s image database (GPN455, P2462).

The Pitmans are memorialized in a painting by George Newell Bowers, circa 1889, that shows them in the parlor at 29 Broadway. (NHA 2010.8.1). An earlier painting by Elizabeth Rebecca Coffin features Phebe Pitman seated in the older portion of the house. (NHA 1902.2.1)

### **FREDERICK M. AND ELIZABETH PITMAN**

In 1887, John and Phebe Pitman sold their ‘Sconset house plus a six acre tract north of the house to their son Frederick M. Pitman for \$2000 plus a bond or obligation that he care and provide for them for the remainder of their lives, “with sufficient and convenient board, lodging, food, washing, ironing, clothing, mending, fuel, medicine and medical attendance (and shall pay all funeral expenses at their decease) and all else necessary and suitable for their comfortable support.” (NRD Book 71, p. 296)

Frederick M. Pitman married Elizabeth B. Gibbs in 1863. They had three children: Augustus, Phebe, and Emily. Frederick is designated a fisherman in the 1870 and 1880 U. S. Federal Censuses, and a farmer in the 1900 census, presumably farming the land he inherited in ‘Sconset, plus other small parcels he acquired adjacent to 29 Broadway. Sometime during Frederick Pitman’s tenancy, the house became known as Sea Spray, as indicated on historical photographs in the collection of the Nantucket Historical Association (P2634, P2642). Sanborn Insurance Company maps dated 1898, 1904, 1909, 1923, and 1949 show no changes in the footprint of the building, which is situated on a large plot that includes two barns, a shed, outbuildings, and two small dwellings between the house at 29 Broadway and the cottage enclave known originally as White’s Hamlet, and later as Evergreen Park and Wade Cottages. Broadway was extended westward from the Pitman house, past the end of Center Street to meet Shell Street before the 1923 Sanborn Map was drawn, probably in conjunction with the advent of automobiles, which were allowed on the island in 1918. That year, Frederick M. Pitman deeded the house at 29 Broadway to his daughter-in law, Sarah E. Pitman, wife of his son, Augustus.

### **SARAH E. PITMAN and HEIRS**

Sarah E. Pitman died just months after acquiring title to the family home. Although Augustus Pitman had no rights in the property that had belonged to his father and grandfather, the U. S. Federal Census for 1920 shows him as head of a household in ‘Sconset that includes the five Pitman children, ranging in age from nine to eighteen.

The *Inquirer & Mirror* reported 11/6/1926 that Augustus Pitman’s barn had been taken down and the property cleaned up. The 1930 U. S. Federal Census reveals that Augustus was still head of household and his three sons were living on Broadway with him, along with his daughter Josephine, her husband, and two children. Oldest daughter, Sarah, had married and moved out. In the summer of 1930, the Selectman of the Town of Nantucket received a letter of complaint describing August Pitman’s residence as an eyesore and a nuisance. No action was taken by the Town, but the Pitman children sold the property to Margaret Wade that August.

### **MARGARET S. WADE**

Margaret S. Wade (1878–1950) was the widow of Frank Edward Wade (1873–1930), who purchased White’s Hamlet in 1929. The vacation enclave of thirteen houses between the north bluff of ‘Sconset and Shell Street had been built in 1882 by Charles H. Robinson for Henry K. White of Detroit. Edward F. Underhill took over the development in 1888; it was purchased by Catherine Burgess in 1912 and called Evergreen Park, and later Ocean Park. Frank Wade, a wealthy businessman from Syracuse, New York, envisioned a family compound on the site, removing most of the original cottages and constructing the large house overlooking the ocean. When he died within a year of the purchase of the property, his wife Margaret began renting rooms and cottages in order to keep the compound solvent during the depression years. She bought the Pitman property that bordered her large tract of real estate on the south side in 1930, and probably added the Pitman house to her rental portfolio. In 1942, Margaret S. Wade acquired a Land Court Certificate (No. 2560) delineating the boundaries of the south section of her property and clarifying the location of

North Gully Road (Plan 18073-A). In 1943, she subdivided the property, creating Lot A on Plan 10873-B, the site of 29 Broadway, which she sold to Lucretia P. Strong of Middletown, Ohio.

## **STRONG FAMILY**

Lucretia Phillips Strong O'Rourke (1905–79) first came to Siasconset in the 1920s, to visit her friend Nan Pearson with whom she had toured Egypt before she was married. Nan's grandmother, Margaret Wade, owned the Wade cottages and inn, where Lucretia stayed for many summers. She purchased the house at 29 Broadway from Wade in 1943, and she and daughter Linda spent their summers there in the house they called Whale Spray. No changes were made to the house before 1949, but sometime thereafter a garage—later converted to an apartment—was built on the northeast side of the house. Linda Strong acquired title to the property from her mother in 1961.

The apartment, along with the kitchen and dining room, were removed in 1989 and a new, larger wing was designed and built by Linda's husband, architect Christopher F. Holland. The older section of the house facing Broadway, moved to the site by Frederick M. Pitman in the nineteenth century, was preserved and remains intact.

## **4. ARCHITECTURAL INFORMATION**

### **4.1 Description**

This early 19th-century house at the north end of Broadway is a rectangular, wood-framed structure with a form and plan distinctly different from similar period structures in the 'Sconset village. This description documents the existing details of the 19th-century portion of the house.

This 19th-century house facing Broadway with its southern orientation has major late 20th-century additions to the north, at the back of the original house. The plans and photographs for the 1989 addition include a kitchen, dining room, living room, studio/office, and apartment.

The long east-west axis of this rectangular form allows the front facade to face Broadway with its transomed, off-center entry door flanked on the right (east) by one 12/12 window and three similarly plank-framed 12/12 windows to the left (west) of the entry door. The off-center brick chimney aligns with the front door at the peak of the gable roof with its east-west axis. There is a four-panel door, painted white trim, wood storm windows, weathered shingles, boxed wood downspouts, a wood-shingled roof, and cottage corners on the front two corners (with wood trim on one side only). An unpainted wood sign to the right of the entry door has a whale carved with the words "1796, Whale Spray".

The original house is one room deep with a large west living room with fireplace and a small sitting room with fireplace at the east end. A winder stair at the back accesses one bedroom, a bathroom, and a small space at the north. The west gable end has 9/9 plank-frame windows at the first floor level and one 6/6 plank-frame window at the second floor bedroom. The east gable end has two flush-framed 6/6 windows at the first floor level and one similar window at the second floor bathroom level.

Both the large west living room and small east sitting room feature a wealth of original materials and detail: wood floors, plaster walls and ceiling, door and window trim, a chair rail and wood mantelpiece. The 4-panel doors and chair rail trim includes a typical period moulding. The windows have beaded splayed jambs and original window sash. The west living room mantelpiece has a classical pilastered design with mantelshelf while the east sitting room has a simpler classical pilastered mantelpiece. All woodwork has a natural wood finish.

There is a small painted entry hall with a closet and doors to each front room. There is a typical flat beaded door trim as well as a typical period moulding door trim. There are Norfolk thumbblatches throughout.

The second floor plan mirrors the first floor plan with two rooms. Above the west living room is a large bedroom with one gable end west window, wood floors, plaster walls and ceiling with limited headroom. A stair landing includes built-in drawer storage at the eaves, a painted chimney flue and leads to a bathroom above the east sitting room. An additional space at the north is accessed through a low door from the stair landing.

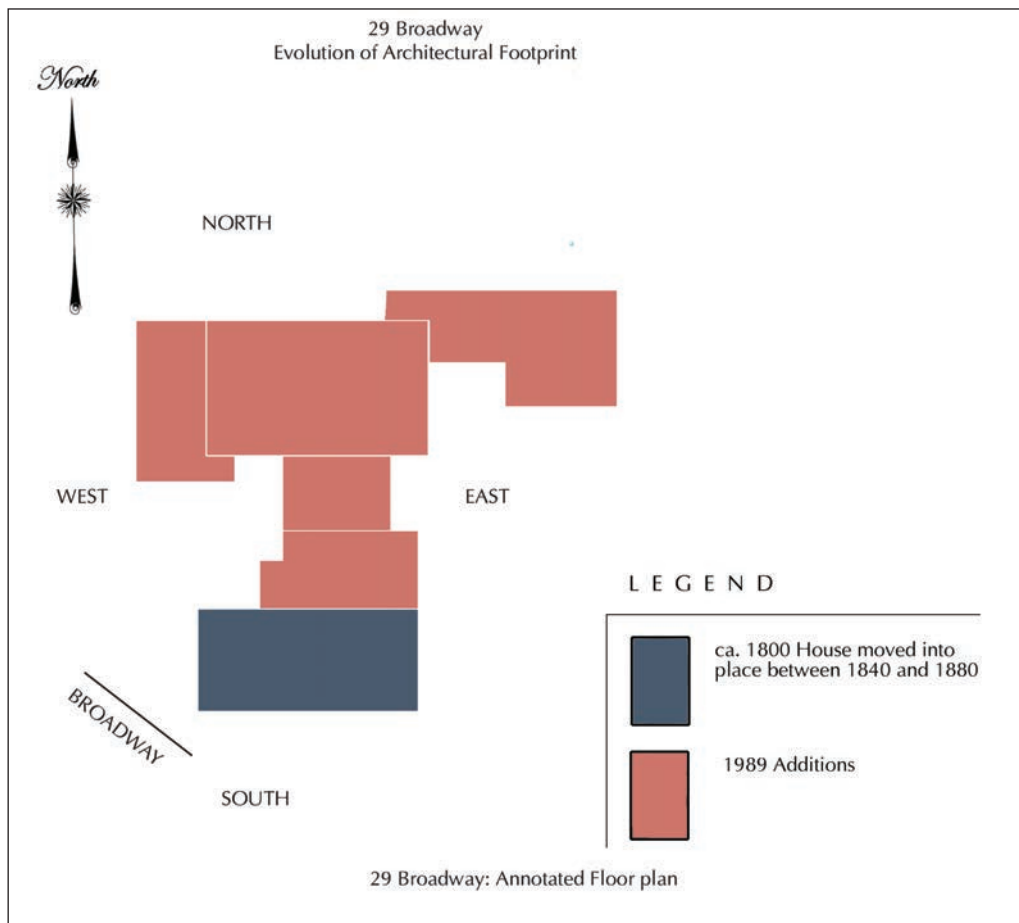
## 4.2 Alterations/Evolution

Four probable phases in the evolution of this house derive from a study of its ownership history, historic photographs and maps, perspectives by historians Underhill, Forman and Balliett, and existing architectural evidence, as follows:

1. A one-story wood-framed house was built with as many as three additions during the ownership of Isaiah Nicholson and/or James Athearn in the early nineteenth century. This early structure is seen in photos P2634 and PH34-6 on pages 21 and 22, attached to a later addition.
2. A house was moved to this location, believed to have been built in the New Guinea area of the downtown and connected to the southern end of the early house. This may have occurred during the year-round residency of retired Captain John Pitman, sometime after 1843.
3. A garage was added followed by its conversion to an apartment at the northwest of the house during the ownership of Lucretia Phillips Strong O'Rourke, after 1949.
4. Everything to the north was demolished in 1989, including the earliest portion of the house. The southern-most section of the house was lifted to build a new foundation and the new additions to the north were built according to design plans by architect Christopher Holland.

During this phase of work, the Hollands:

- re-shingled the exterior walls and roof;
- re-built plank frame windows, adding wood storm windows;
- re-built entry door transom and door surround, installing a new door;
- removed layers of paint on wood trim and fireplace surrounds in two first floor rooms;
- changed windows in east to 6/6 smaller windows;
- re-built winder stair to second floor;
- demolished ell additions;
- built new ell structures



### 4.3 Character-Defining Features

The character-defining features at 29 Broadway include the following:

- an original form, footprint, and materials and typical period details;
- classical fireplace surrounds;
- early, possibly original wood window sash and splayed trim, chair rails, 4-panel doors, door trim and mouldings, Norfolk thumbblatches;
- wood floors, plaster walls and ceilings

### 4.4 Outbuildings

There is a guesthouse to the east of the house.

## 5. PROPERTY INFORMATION

**5.1 Property Identification:** 29 Broadway, Nantucket Assessor's Map: 73.1.3, Parcel 46 has .21 acres in the SOH zone.

**5.2 Setting:** This house is located at the northern end of the Old Historic District of Siasconset. It marks the end of a high density village of small houses on lots less than one-fifth of an acre, laid out on narrow parallel streets. Broadway takes a curve to the west in front of 29 Broadway and thereafter the lots and houses expand onto larger lots to the north in the zones known as Residential 1, 10, and 20.

An unpainted, capped picket fence with flower plantings and lawn provides the public view at the front/south facade of this house. Late 20th-century additions to the north form a brick patio on the east/ocean side while a scallop-shell and Belgian block aproned driveway and a garage enclose the west side. A fenced in garden and lawn area at the east side borders the village end of the 'Sconset Footpath. There are evergreen bushes and trees and several flowering trees.

## 6. SOURCES OF INFORMATION

### 6.1 Published and Archival Sources

Forman, Henry Chandlee. *Early Nantucket and Its Whale Houses*. (Nantucket: Mill Hill Press, second edition, 1991)

Forman, Henry Chandlee. *Underhill's The Old Houses on 'Sconset Bank* (Nantucket: Myacommet Press, 1961)

*Inquirer and Mirror*: 8/25/1887: "Ye Dwellers at Siasconset;" 8/2/1890: "Ninety-One and Eighty-Nine;" 4/16/1892: John Pitman obituary; 11/6/1926: Augustus Pitman barn removal; 6/14/1930: Complaint about Pitman property

Lund, Judith N., Elizabeth A. Josephson, Randall R. Reeves and Tim D. Smith. *American Offshore Whaling Voyages: a database*, National Maritime Digital Library, 2010

Massachusetts Cultural Resource Information System (MACRIS) NAN 2220, Frederick M. Pitman House, 29 Broadway

May, Michael. *'Sconset House by House*. (Nantucket Preservation Trust, 2018)

Proprietors Record Book 1808–36, Nantucket Registry of Deeds

Tyler, Betsy. *Nanny's Nook, 39 Shell Street, Siasconset; A House History* (Nantucket Preservation Trust, 2012)

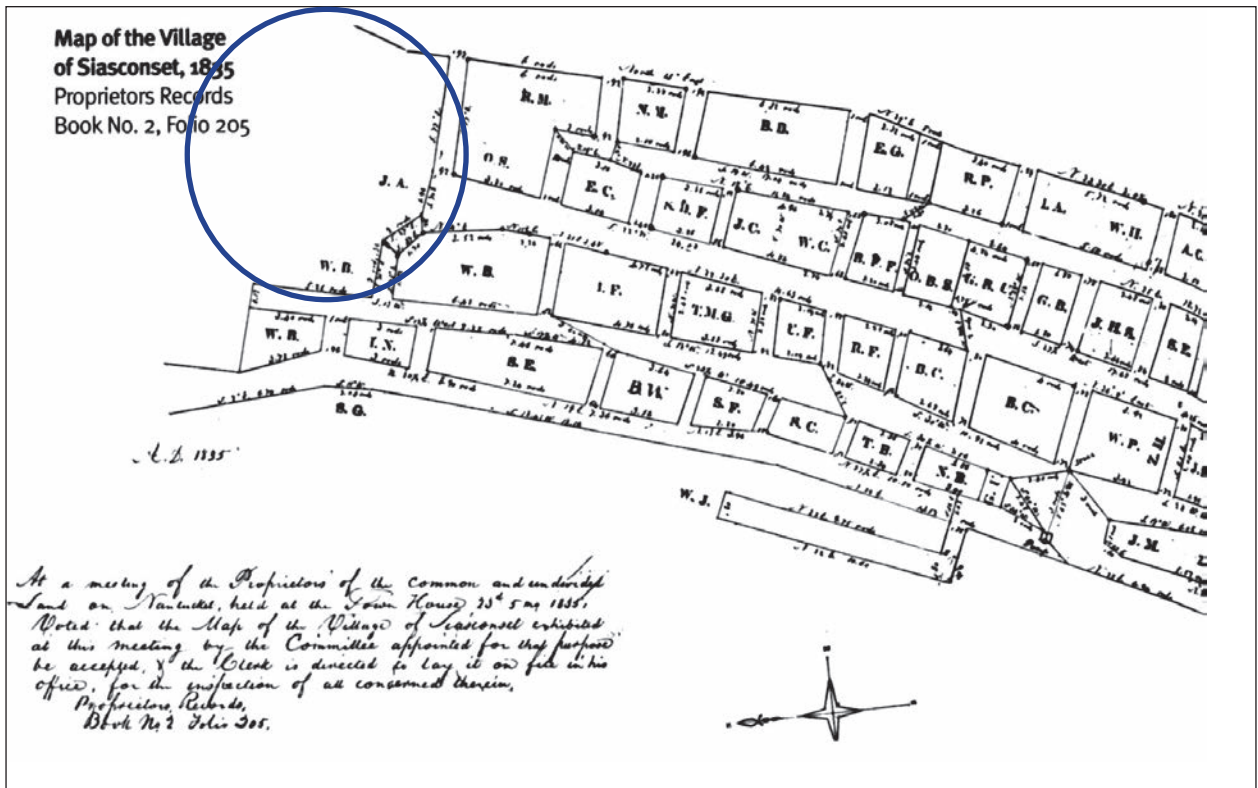
## 6.2 Historical Maps & Plans

- 1797 Leonard, David Augustus. *A View of Siasconset a Fishing Village on Nantucket*, 1797.
- 1835 *Map of the Village of Siasconset*, 1835. Proprietors Records Book No. 2, Folio 205.
- 1858 Walling, H.F. *Siasconset detail from Map of Nantucket*, 1858.
- 1881 Stoner, J.J. *Siasconset detail from Bird's-Eye View of the Town of Nantucket*, 1881.
- 1888 Platt, Harry *Map of the Village of Siasconset on the Island of Nantucket*, published by E. T. Underhill & Co., New York, 1888.
- 1896 Wm. F. Codd. *Siasconset*. Compiled from the Assessor's map of 1892 by J. B. Snow and from Surveys by H.M. Waitt and Wm. F. Codd to date, 1896.
- 1898-1949 Sanborn Insurance Company: July 1898, sheet 15; October 1904, sheet 17; August 1909, sheet 19; October 1923, sheet 23; October 1949, sheet 23
- 1989 HDC approved plans for 29 Broadway [Christopher F. Holland, Architect], 6/29/1989
- 1989 "Existing House & Apartment—Whalespray—L. S. Holland," [Christopher F. Holland, Architect], 8/7/1989



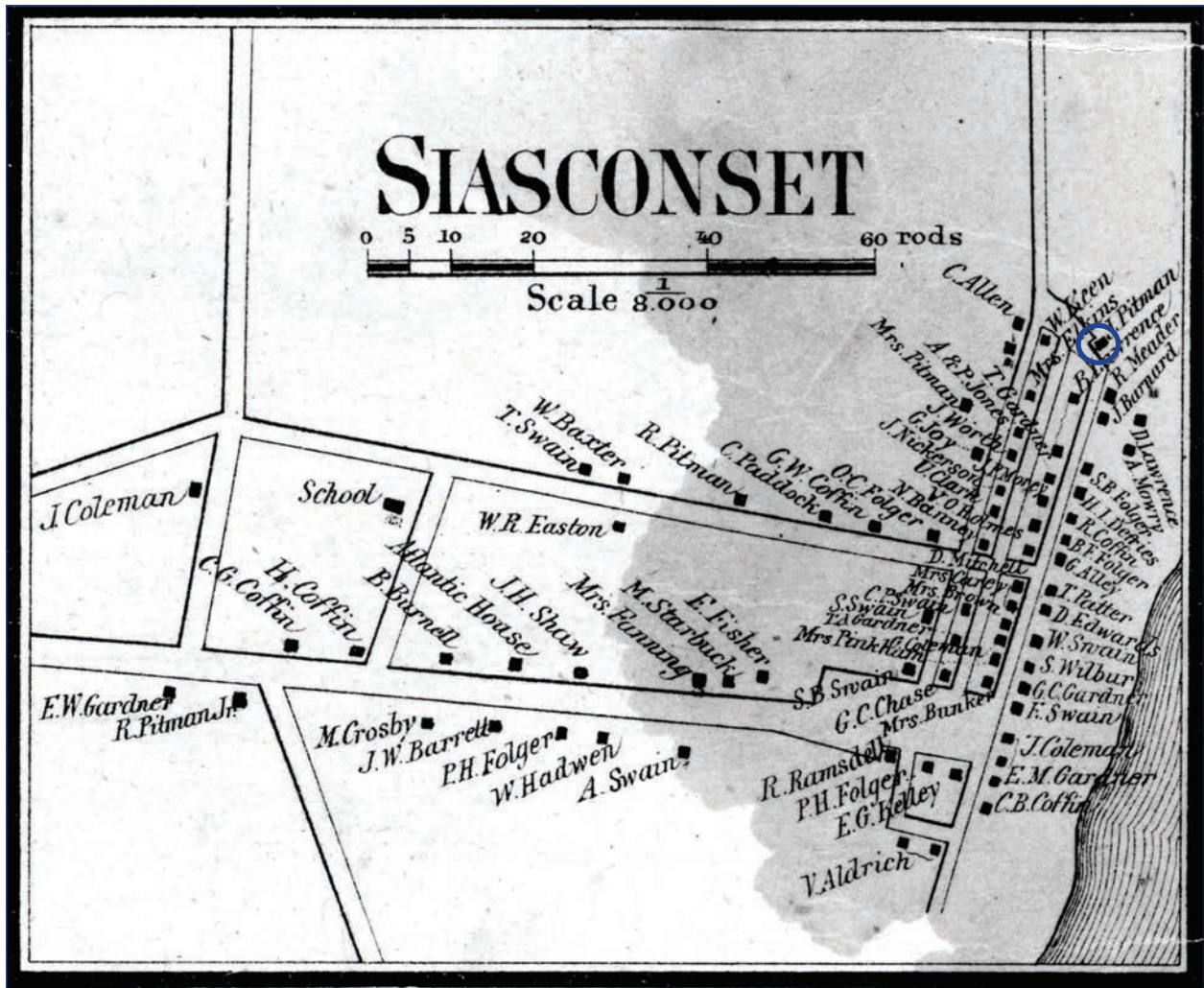


A View of Siasconset a Fishing Village on Nantucket, 1797

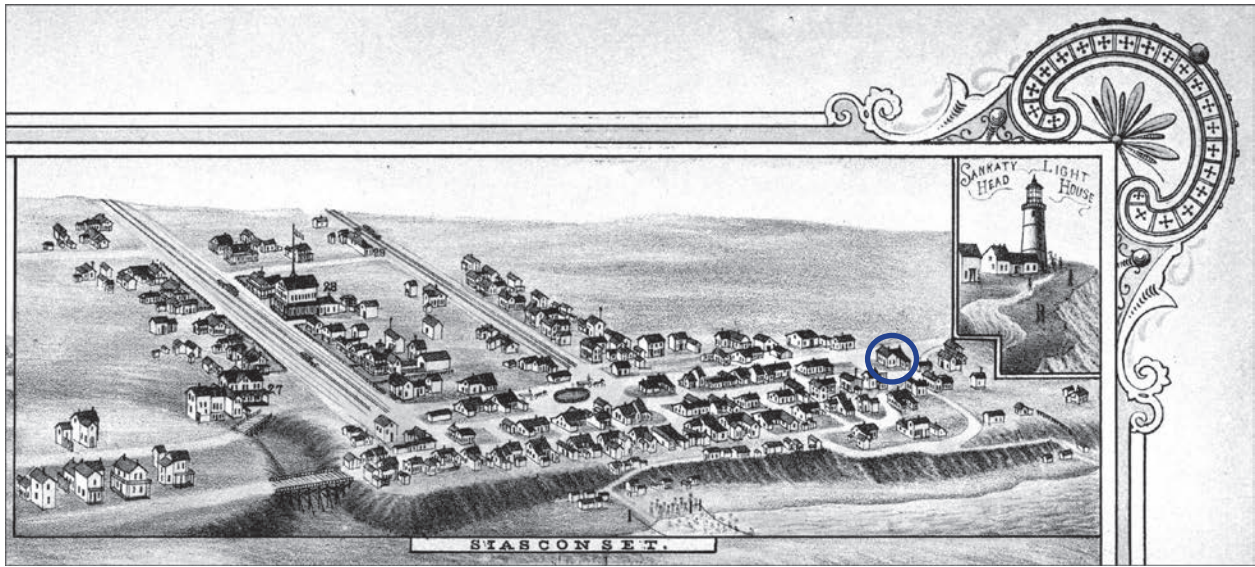


Map of the Village of Siasconset, 1835

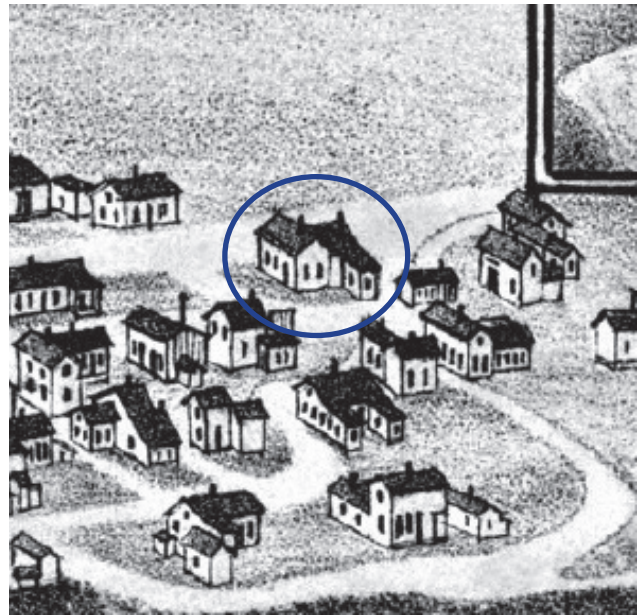




Siasconset detail from *Map of Nantucket*, 1858

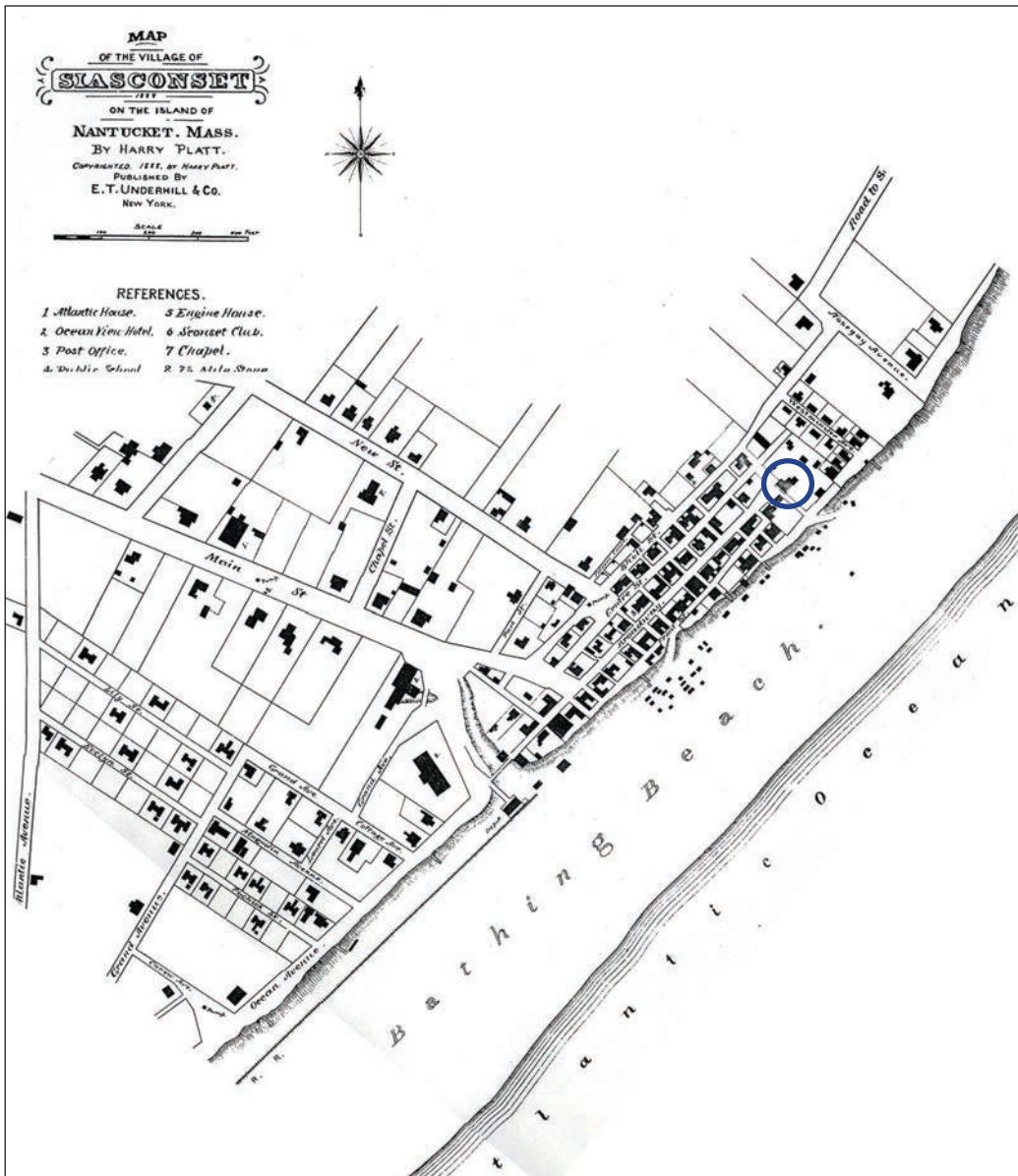


Siasconset detail from *Bird's Eye View of the Town of Nantucket*, 1881

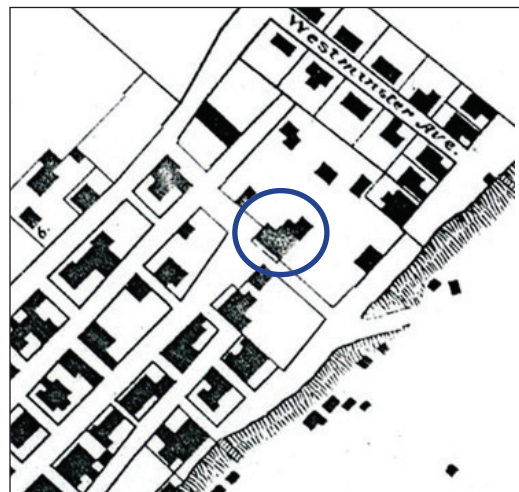


Enlarged detail of above property.



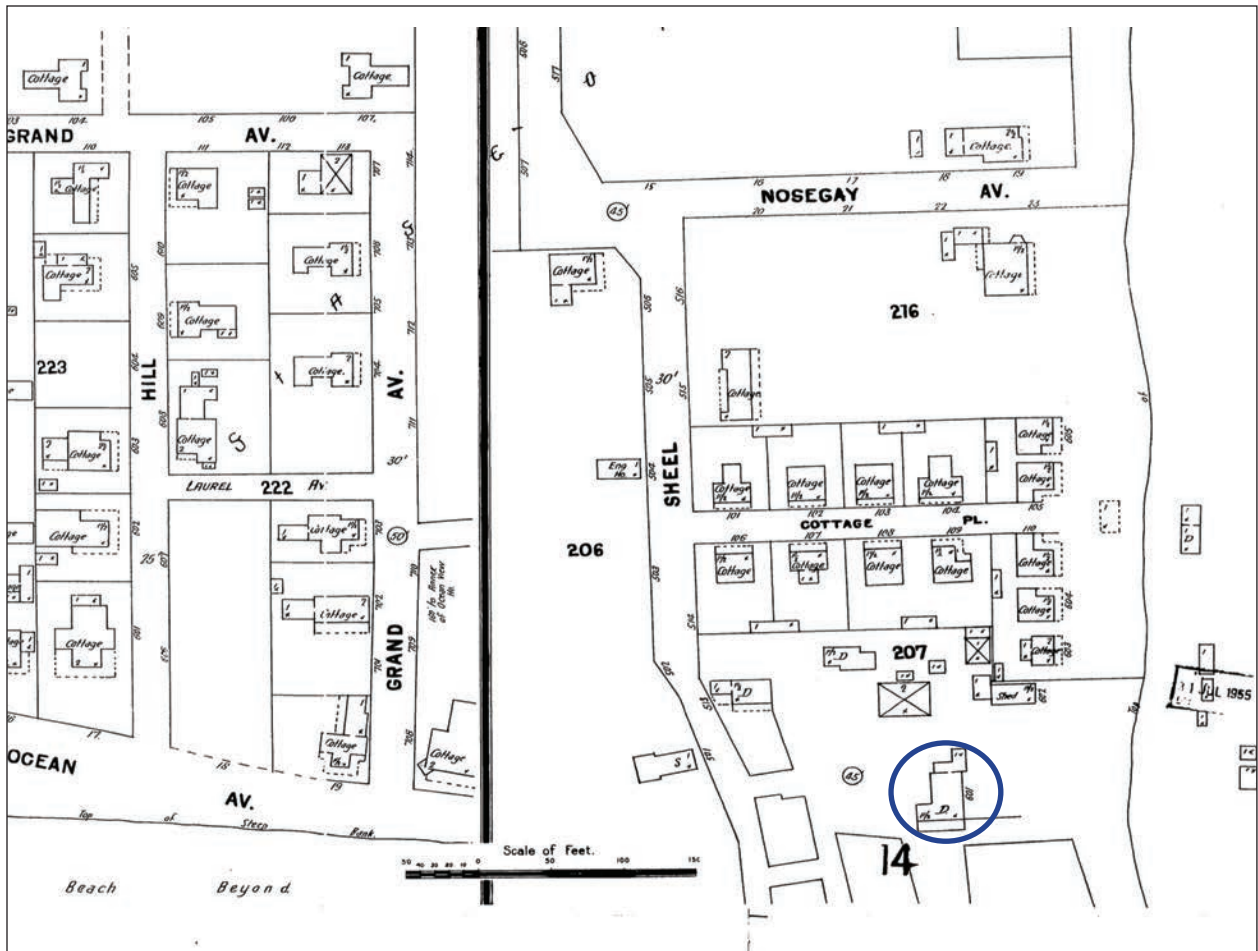


Map of the Village of Siasconset on the  
Island of Nantucket, 1888



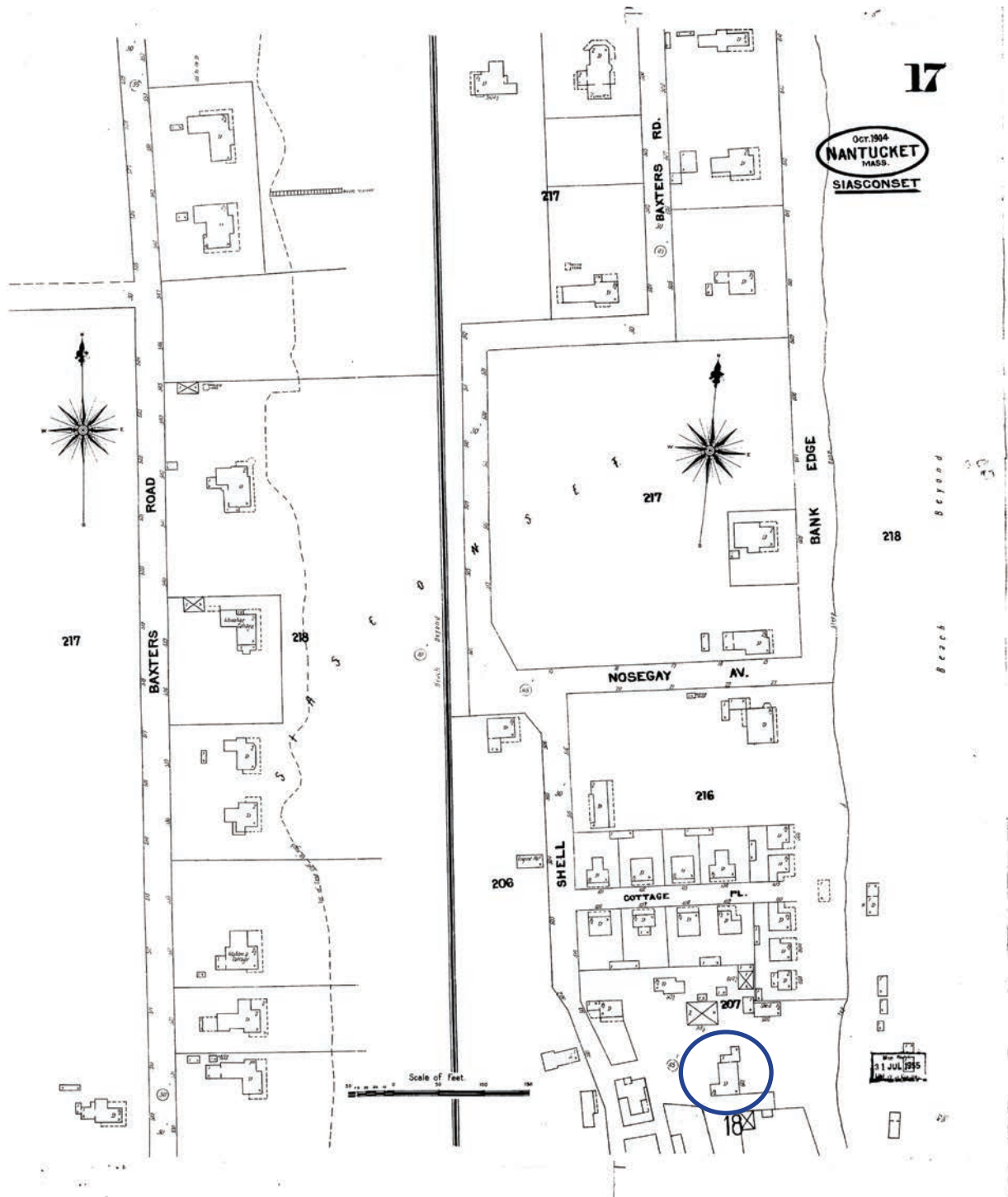
Enlarged detail of above property.





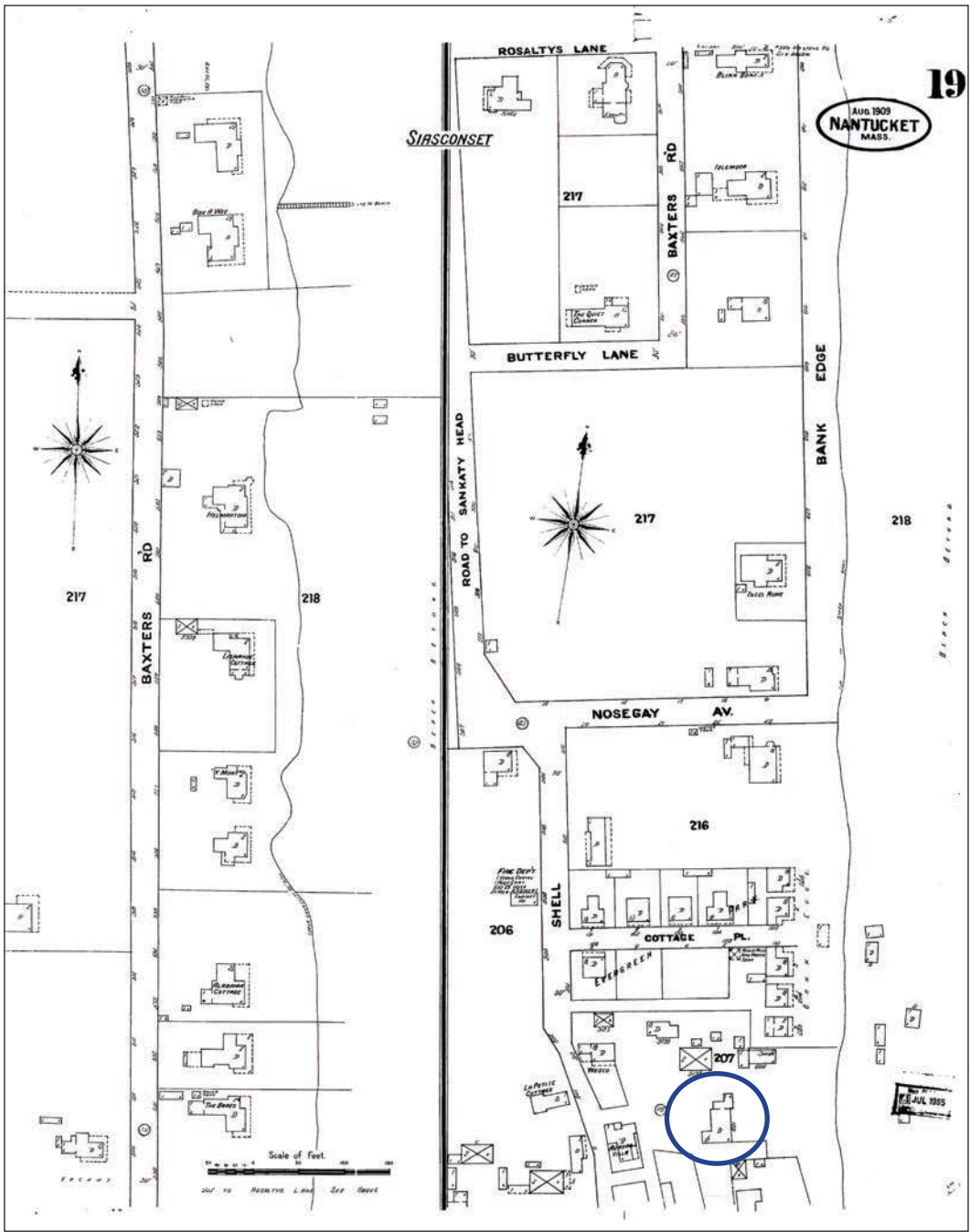
Sanborn Insurance Company: July 1898, sheet 15



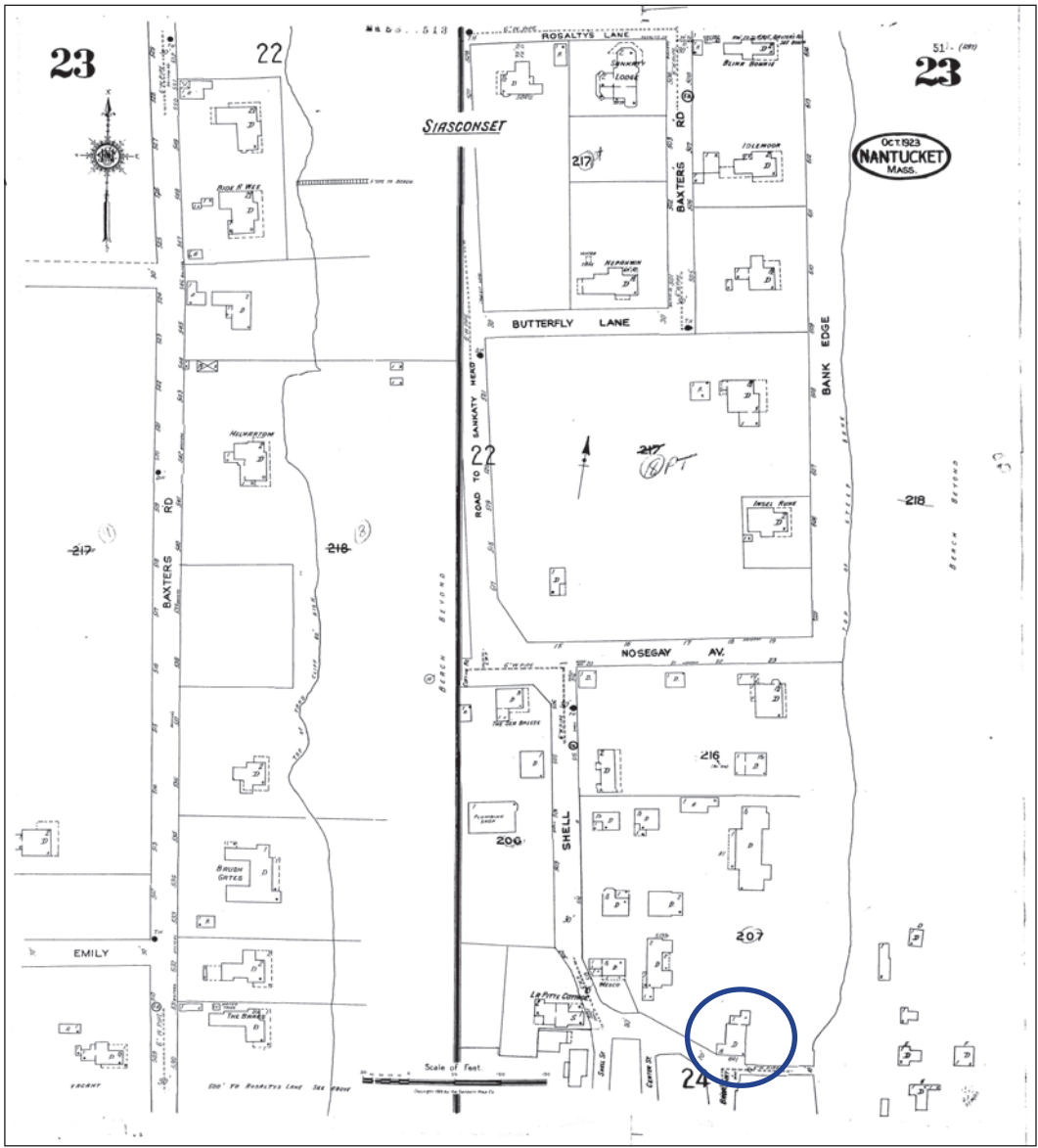


Sanborn Insurance Company: October 1904, sheet 17

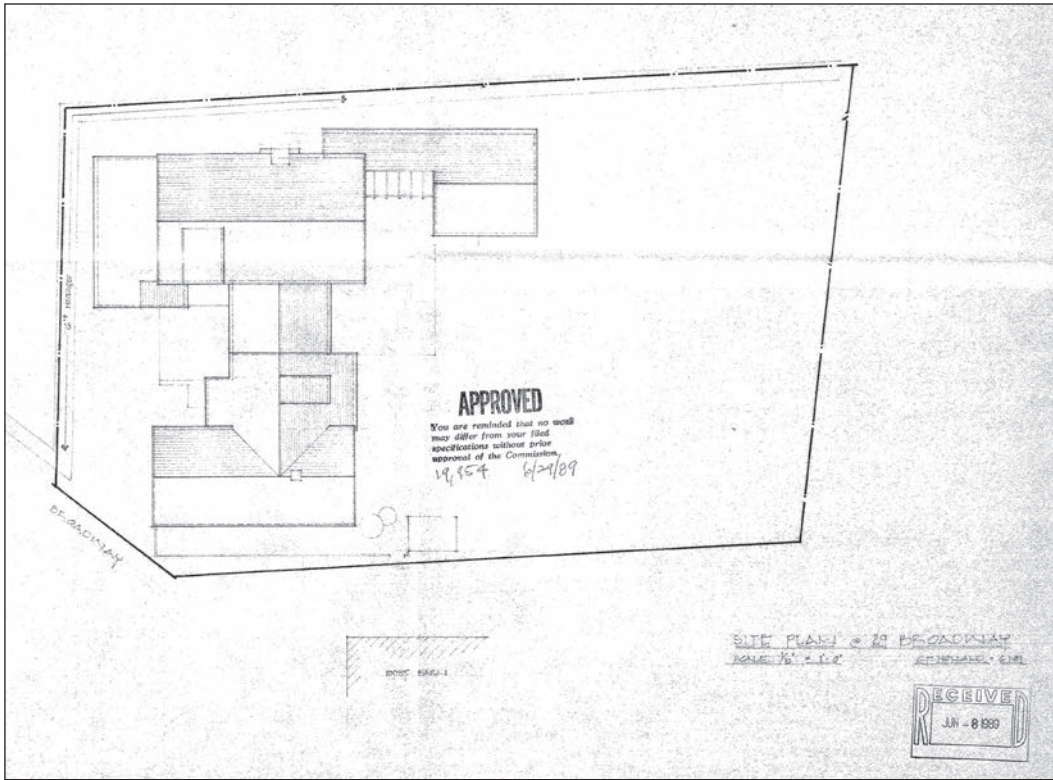




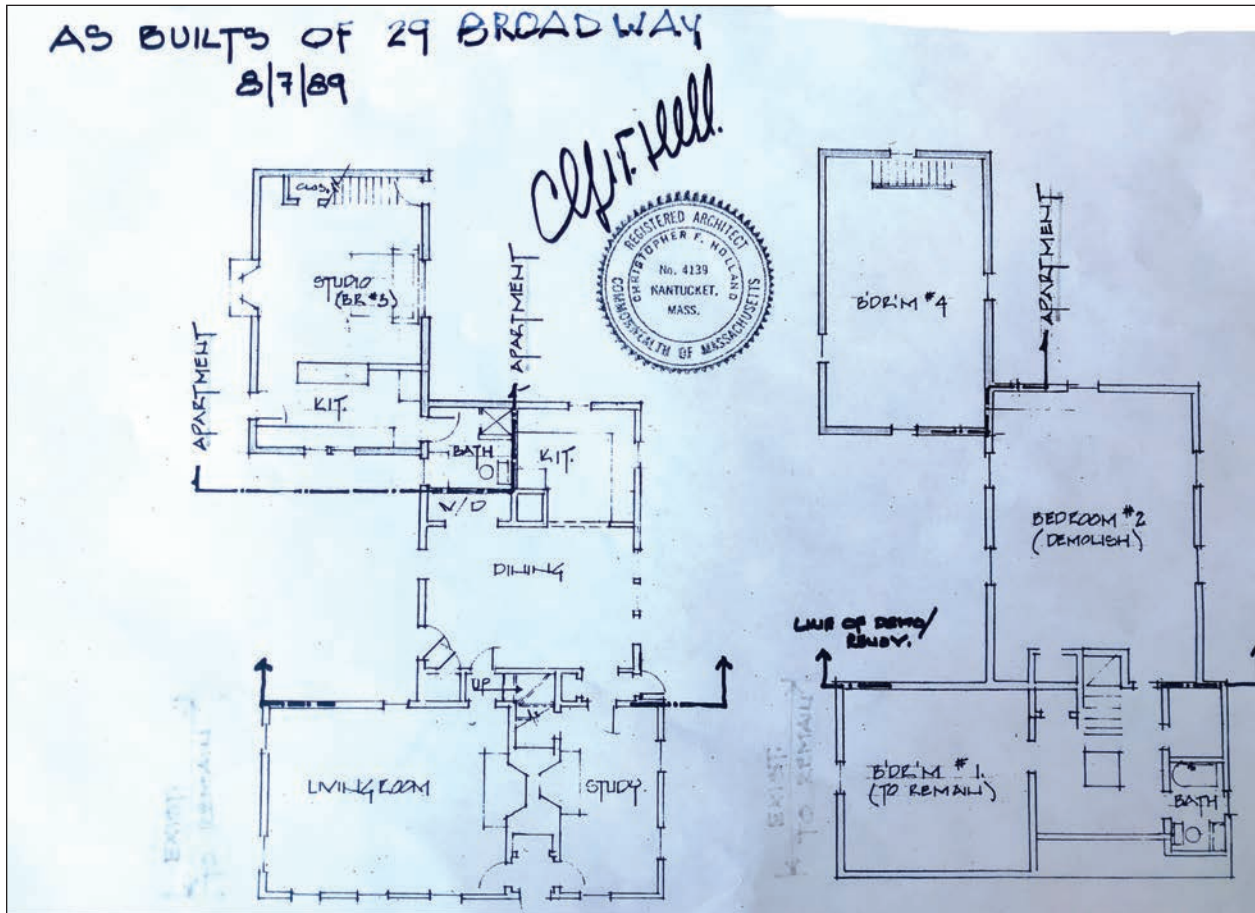
Sanborn Insurance Company: August 1909, sheet 19



Sanborn Insurance Company: October 1923-October 1949, sheet 23



Site Plan  
 HDC approved plans for 29 Broadway [Christopher F. Holland, Architect], 6/29/1989



Approved "As-Built" Plan, 1989



SUBDIVISION PLAN OF LAND IN NANTUCKET

Schofield Brothers, Inc., Surveyors

May 4, 1979

17744<sup>B</sup>  
SHEET 1 of 2



Subdivision of Land, Lot A and part of Land  
 Shown on Plans 17744<sup>A</sup>, 18073<sup>A</sup> and 18073<sup>A</sup>  
 Filed with Cert. of Title Nos. 2553, 2594 and 2560  
 Registry District of Nantucket County

Separate certificates of title may be issued for land  
 shown hereon and on sheet 2 as Lots 1 thru 12  
 By the Court.

DEC. 28. 1979 *James M. Maloney*  
 Deputy Recorder.

Form LCE-S-3. 2500-4-78

NOTE:  
 All offsets are to building  
 cornerboards.

Copy of part of plan  
 filed in  
**LAND REGISTRATION OFFICE**  
 DEC. 28, 1979  
 Scale of this plan 50 feet to an inch  
 R.L. Woodbury, Engineer for Court

Subdivision Plan by Schofield Brothers, Inc., Surveyors, 1979

### 6.3 Historical Photographs: Courtesy of the Nantucket Historical Association

P2642: House known as “Sea Spray”, at north end of Broadway, 1870s-80s. Note on photograph “Fred Pitman house built 1796.”

GPN455: View looking north on Broadway by Josiah Freeman, 1870s

2010.8.1 “Nantucket Journal”, George Newell Bowers, 1889

1902.2.1 “The Window Toward the Sea”, Elizabeth Rebecca Coffin, exhibited at the National Academy of Design 1887

PH34-6: Broadway, from *Souvenir Views of Nantucket Island*, Harry Platt, artist and photographer, 1880s

P2634: Back of Fred Pitman’s house, “Sea Spray”, north end of Broadway, 1880s

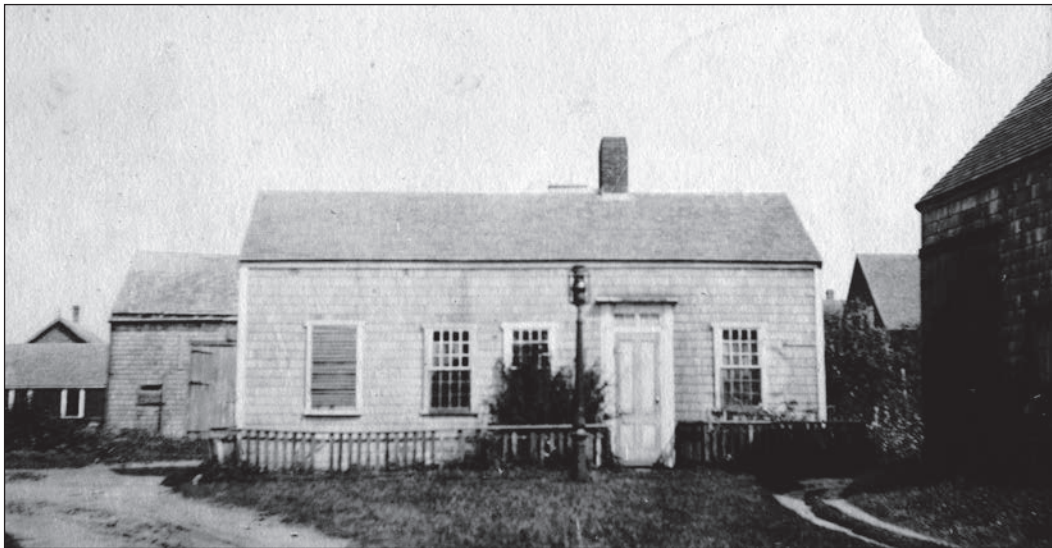
GPN2771: View looking north on Broadway, Henry S. Wyer, 1890s

GPN4223: View looking north on Broadway, 1890s

A90-14: View looking north on Broadway, 1890s

GPN2462\_View looking north on Broadway, 1900s

P9424: View looking north on Broadway, c.1907



P2642: NHA notes: “House known as “Sea Spray”,  
at north end of Broadway, 1870s-80s.  
Note on photograph “Fred Pitman house built 1796.”

This is a rare close-up photograph where the following details are visible:

- plank-frame windows with 12/12 window sash;
- a 4-panel front door with two colors, a door knob, and door hood, none of which appear to be original;
- a boarded-up window;
- a brick chimney reduced in size from its original;
- large barn structures behind the house on both east and west sides;
- an unpainted, capped picket fence;
- another chimney is visible behind the main chimney;
- there is no gutter or downspouts;
- a cast-iron lamp post.



GPN455: View looking north on Broadway by Josiah Freeman, 1870s

The front door is white. There are painted window shutters.



2010.8.1 "Nantucket Journal", George Newell Bowers, 1889

- The interior front west room shown in this painting includes many architectural details that remain the same, including the mantelpiece, the entry 4-panel door and door trim, the splayed jambs for the 12/12 windows and a transom over the front door.
- Historical information that no longer exists includes the wallpaper with cornice border, a painted floor, a chair rail with raised-beveled paneling and grained door finish.





1902.2.1 "The Window Toward the Sea", Elizabeth Rebecca Coffin,  
exhibited at the National Academy of Design 1887

This kitchen room is not recognizable from any space within the current house.  
The shingled wall suggests that the view is of a room added onto the back/north of the house.



PH34-6: Broadway, from *Souvenir Views of Nantucket Island*, Harry Platt, artist and photographer, 1880s

This photograph offers a rare opportunity to glimpse what existed behind, to the north of the main house, perhaps before the main house was moved into place, after it was in place, and before the new 20th-century additions were constructed.

Note the following:

- multiple additions including a gable structure with brick chimney with an extended west roof immediately attached to the main house with a low eave and 4-light and 12 light fixed window sash as well as one empty window opening on its west side;
- a low shed addition to the north with one 9-light window sash, where three women are situated;
- a gable addition with exterior brick chimney, two fixed 12-light window sash and a 4-panel exterior door with partial interior wood board-and-batten door;
- a roof hatch on the north side of the main house roof



P2634: Back of Fred Pitman's house, "Sea Spray", north end of Broadway, 1880s

This photograph is the same view of the rear/north of the main house found in PH34-4.

Note the following differences:

- two men outside and two women inside the door;
- a dog, and laundry hanging on a line;
- a 12-light window sash in an opening that was empty;
- a board-and-batten door and two barrels near the back wall of the main house;
- a plank-frame window with a roof extended in front of it at the rear wall of the main house





GPN2771: View looking north on Broadway, Henry S. Wyer, 1890s

- The house appears to be painted white with dark trim;
- The front 4-panel door is painted in two colors;
- A small, tall chimney is seen behind the main house



GPN4223: View looking north on Broadway, 1890s

There is no lamp post in this photograph.



A90-14: View looking north on Broadway, 1890s

Lamp post visible in this photograph



GPN2462: View looking north on Broadway, 1900s

Street lamp posts are visible in this photograph.





P9424: View looking north on Broadway, c.1907

One lamp post is near the fence at 29 Broadway along with a telephone pole. The west window is boarded-in and a house to the left has a sign for "Provisions, Grocers". Earlier lamp posts are not in this photo. There are three telephone poles with no cable wires.



West and South Elevations during 1989 renovation



6.4 Year 2022 Photographs



South/Broadway Elevation



West Elevation





North and West Elevations



South/Broadway Elevation





East Elevation



East Elevation





East and South Elevations



East Elevations and Garden





East and South Elevations of Front/West Room



South Elevation of Front/West Room





Mantelpiece Detail in West Room



West Elevation of Front/West Room



West Room Fireplace and Hearth



West Room Chair rail and Window Detail





South and West Elevations of East Room



North Elevation of East Room





Mantelpiece Detail in East Room



Door Trim and Thumbblatch Detail, East Room



Norfolk Thumbblatch, East Room



Winder Stair Detail



Second Floor Landing



West Bedroom





Thumbblatch Pull



Kitchen



Kitchen



Dining Room

## 6.5 Chain of Title

Nantucket Registry of Deeds Book = NRD

1837 Athearn to Pitman

NRD Book 43, pp. 304–05: James Athearn, merchant, to John Pitman, mariner

The dwelling house in Siasconset, with the land under & adjoining the same, as enclosed by a board fence, including the barn and outbuildings . . . which I bought of Isaiah Nicholson

1887 Pitman to Pitman

NRD Book 71, pp. 293-94: John Pitman to Frederick M. Pitman

1887 Pitman obligation

NRD Book 71, p. 297: Frederick M. Pitman and wife, Elizabeth B. Pitman, obligated themselves to support, maintain, and care fore John Pitman and Phebe Pitman for and during the period of their natural lives, providing them with sufficient and convenient board, lodging, food, washing, ironing clothes, mending, fuel, medicine and medical attendance, and all else necessary and suitable for their comfortable support and shall pay all funeral expenses at their decease.

1918 Pitman to Pitman

NRD Book 97, p. 324: Frederick M. Pitman to Sarah E. Pitman

1930 Pitman to Wade

NRD Book 105, pp. 386: Sarah E. Morris, guardian of John Pitman, minor and child of Sarah E. Pitman, deceased. 1/5

1930 Pitman heirs to Wade

NRD Book 105, pp.3 87: Sarah E. Morris, Josephine A. Smith, Frederick M. Pitman, and Francis Pitman to Margaret S. Wade. 4/5

1942 Wade

LC Certificate 2560

1943 Wade to Strong

LC Certificate 2594: Margaret S. Wade to Lucretia P. Strong

1961 O'Rourke to Strong

LC Certificate 4593: Lucretia P. O'Rourke (formerly Strong) to Linda Strong

2004 Holland to Whale Spray Nominee Trust

LC Certificate 21,560: Linda Strong Holland to Christopher F. Holland and Linda S. Holland, Trustees of Whale Spray Nominee Trust